

Lausanne,
24.03.2021

Concours Sinfonietta de Lausanne

David Reiland, Premier chef invité

Le Sinfonietta de Lausanne, orchestre professionnel de formation,
met au concours le poste de :

Trompette solo

Date du concours	Septembre 2021 (date à confirmer)
Mission	Assurer les parties solistes lors des séries de l'orchestre Suivi et coaching des stagiaires et alumni
Poste	Accréditation de 3 ans, renouvelable Environ 80 services/an, dont: - 5 à 6 concerts d'abonnement à Lausanne - 1 série à l'Opéra de Lausanne - 2 concerts avec chœur(s) - divers projets dans la région Projets sur appel selon les besoins (contrats en CDD) Fréquence et nombre de services non garantis
Inscription	la date sera confirmée dès que possible, par courriel uniquement: regie@sinfonietta.ch
À remettre	CV avec des informations détaillées sur la/les formation-s musicale-s et les activités artistiques précédentes Copies des certificats et diplômes Vidéo de bonne qualité (6'-10' maximum, sans coupures et sans accompagnement) Pour les ressortissant-e-s étranger-ère-s: copie du permis de séjour ou attestation de domicile
Déroulement	2 tours et entretien à Lausanne à la date mentionnée
Programme	en annexe
Engagement	à définir
Informations	regie@sinfonietta.ch

Priorité est donnée aux alumni de l'HEMU-Haute École de Musique et aux
candidat-e-s suisses ou résident-e-s domicilié-e-s en Suisse de moins de 40 ans.

Trompette

Vidéo

- a) Pièce au choix
- b) **Traits d'orchestre :**
 - Ravel : Concerto en sol, 1^{er} mouvement.
 - Mussorgsky/Ravel : Tableaux d'une exposition :
 - Promenade, du début jusqu'à [2]

1^{ère} épreuve (derrière paravent)

- a) **Concerto :**
 - J. Haydn : Concerto pour trompette en mi bémol majeur (1^{er} mouvement avec cadence)
- b) **Traits d'orchestre**
 - Beethoven : Léonore 3, solo en coulisse

2^{ème} épreuve

- a) **Traits d'orchestre**
 - Mussorgsky/Ravel : Tableaux d'une exposition :
 - Promenade, du début jusqu'à [2]
 - Samuel Goldenburg et Schmuyle (trompette piccolo ou ré)
 - Mahler : Symphonie n°5, début jusqu'à 6 mesures après [1]
 - Bartok : Concerto pour orchestre :
 - 1^{er} mouvement : 358-396
 - 2^{ème} mouvement : mes. 90-146
 - Debussy : La Mer
 - 1^{er} mouvement, 3 mes. avant [1] jusqu'à 6 mes. après [1]
 - 3^{ème} mouvement, 6 mes. avant [58] jusqu'à 3 mes. avant [58]

Klavierkonzert G-Dur

1. Satz

Allegramente [♩ ca. 126-132]

Maurice Ravel

I. Trp. in C *sord.* *senza sord.* 2 (2)

mf *f* *f* *p* *f* *f* *ff*

31 34 35 8 1 (-4) 2 3 4

1 1 1 (-4) 2 3 4

Signal aus Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

Allegro

Trp. in B
colla parte

268

273

VI.

f (auf dem Theater)

Tempo I
12

Fl.

294 colla parte

cresc.

f

296

[Dieses Signal wird auch in
der Oper „Fidelio“ gespielt.]

Bilder einer Ausstellung

Promenade

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84 - 88]

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor). The tempo and mood are 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The score is for two trumpets in C. The first system shows the first trumpet part starting with a forte (*f*) dynamic. The second system includes a first ending bracket (①) and the second trumpet part starting with a forte (*f*) dynamic. The third system includes a second ending bracket (②) and fingerings (1, 2) for the first trumpet part. The score concludes with a forte (*f*) dynamic.

MUSSORGSKY / RAVEL

Samuel Goldenberg und Schmuyle

Tableaux d'une exposition

Andante [♩ ca. 66-69]
(con sord.)

I. Trp. in C

58

59

60

→

61

62

MAHLER: Symphonie n° 5

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf sf

sf molto f f (Triole flüchtig) f

ff sempre ff ff f

1 *Pesante.*

ff p f

BARTOK: Concerto pour orchestre

I

in C

359 *f ben marc* A

364 A marc.

376 A

380 cresc.

386 1 *ff*

398 Poch. allarg. (4) Tran- quillo

II

in C

90 con sord.

97 *mf*

102 *mf*

109 *mf*

116 *mf*

123 2 senza sord. *mf*

129 *mf*

135 *mf*

141 *mf*

147 *mf*

I

DEBUSSY: La Mer

En FA **Très lent** Hautb. TRUMP. (Sourdine)

5 p pp

Detailed description: This block contains the first system of music for Horns and Trumpets. It is in the key of F major and 4/4 time. The tempo is 'Très lent'. The first measure shows a whole note chord of F4, A4, and C5 in the right hand, with a fingering of 5. The second measure begins with a half note F4, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is 'p'. The third measure continues the melodic line with eighth notes: F4, G4, A4, B4, A4, G4, F4. The fourth measure has a half note F4, followed by a half note G4, and a half note A4. The dynamic is 'pp'. The instrument is specified as 'TRUMP. (Sourdine)'.

1

pp expressif et soutenu piu pp

Detailed description: This block shows the first measure of the second system. It features a triplet of eighth notes: G4, A4, B4. The dynamic is 'pp expressif et soutenu'. The second measure continues the melodic line with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The third measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The fourth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The fifth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The sixth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The seventh measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The eighth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The ninth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The tenth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The eleventh measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The twelfth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The thirteenth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The fourteenth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The fifteenth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The sixteenth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The dynamic 'pp' is also written at the end of the system.

2

5

Detailed description: This block shows the second measure of the second system. It features a triplet of eighth notes: G4, A4, B4. The dynamic is 'pp'. The second measure continues the melodic line with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The third measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The fourth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The fifth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The sixth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The seventh measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The eighth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The ninth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The tenth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The eleventh measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The twelfth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The thirteenth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The fourteenth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The fifteenth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The sixteenth measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The dynamic is 'pp'. The dynamic 'pp' is also written at the end of the system.

III

CORNETS

f sourdines p

Detailed description: This block contains the musical score for the Cornets. It is in the key of F major and 4/4 time. The tempo is 'Très lent'. The first measure shows a whole note chord of F4, A4, and C5 in the right hand, with a fingering of 5. The second measure begins with a half note F4, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is 'f'. The third measure continues the melodic line with eighth notes: F4, G4, A4, B4, A4, G4, F4. The dynamic is 'f'. The fourth measure has a half note F4, followed by a half note G4, and a half note A4. The dynamic is 'f'. The fifth measure continues the melodic line with eighth notes: F4, G4, A4, B4, A4, G4, F4. The dynamic is 'f'. The sixth measure has a half note F4, followed by a half note G4, and a half note A4. The dynamic is 'f'. The seventh measure continues the melodic line with eighth notes: F4, G4, A4, B4, A4, G4, F4. The dynamic is 'f'. The eighth measure has a half note F4, followed by a half note G4, and a half note A4. The dynamic is 'f'. The ninth measure continues the melodic line with eighth notes: F4, G4, A4, B4, A4, G4, F4. The dynamic is 'f'. The tenth measure has a half note F4, followed by a half note G4, and a half note A4. The dynamic is 'f'. The eleventh measure continues the melodic line with eighth notes: F4, G4, A4, B4, A4, G4, F4. The dynamic is 'f'. The twelfth measure has a half note F4, followed by a half note G4, and a half note A4. The dynamic is 'f'. The thirteenth measure continues the melodic line with eighth notes: F4, G4, A4, B4, A4, G4, F4. The dynamic is 'f'. The fourteenth measure has a half note F4, followed by a half note G4, and a half note A4. The dynamic is 'f'. The fifteenth measure continues the melodic line with eighth notes: F4, G4, A4, B4, A4, G4, F4. The dynamic is 'f'. The sixteenth measure has a half note F4, followed by a half note G4, and a half note A4. The dynamic is 'f'. The dynamic 'p' is written at the end of the system. The instrument is specified as 'CORNETS'.