

Lausanne,  
26.05.2021

# Concours Sinfonietta de Lausanne

David Reiland, Premier chef invité

Le Sinfonietta de Lausanne, orchestre professionnel de formation,  
met au concours le poste de :

## Trompette solo

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<b>Date du concours</b>	<b>Jeudi 09 SEPTEMBRE 2021</b>
<b>Mission</b>	Assurer les parties solistes lors des séries de l'orchestre Suivi et coaching des stagiaires et alumni
<b>Poste</b>	Accréditation de 3 ans, renouvelable Environ 80 services/an, dont: - 5 à 6 concerts d'abonnement à Lausanne - 1 série à l'Opéra de Lausanne - 2 concerts avec chœur(s) - divers projets dans la région Projets sur appel selon les besoins (contrats en CDD) Fréquence et nombre de services non garantis
<b>Inscription</b>	<b>06 AOÛT 2021, dernier délai</b> , par courriel uniquement: <b>regie@sinfonietta.ch</b>
<b>À remettre</b>	CV avec des informations détaillées sur la/les formation-s musicale-s et les activités artistiques précédentes Copies des certificats et diplômes Pour les ressortissant-e-s étranger-ère-s: copie du permis de séjour ou attestation de domicile
<b>Déroulement</b>	2 tours et entretien à Lausanne à la date mentionnée
<b>Programme</b>	en annexe
<b>Engagement</b>	À convenir
<b>Informations</b>	regie@sinfonietta.ch

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Priorité est donnée aux alumni de l'HEMU-Haute École de Musique et aux  
candidat-e-s suisses ou résident-e-s domicilié-e-s en Suisse de moins de 40 ans.

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## Trompette

### 1<sup>ère</sup> épreuve (derrière paravent)

#### a) Concerto :

- J. Haydn : Concerto pour trompette en mi bémol majeur (1<sup>er</sup> mouvement avec cadence)

#### b) Traits d'orchestre

- Beethoven : Léonore 3, solo en coulisse

### 2<sup>ème</sup> épreuve

#### a) Traits d'orchestre

- Ravel : Concerto en sol, 1<sup>er</sup> mouvement.
- Mussorgsky/Ravel : Tableaux d'une exposition :
  - Promenade, du début jusqu'à [2]
  - Samuel Goldenburg et Schmuyle (trompette piccolo ou ré)
- Mahler : Symphonie n°5, début jusqu'à 6 mesures après [1]
- Bartok : Concerto pour orchestre :
  - 1<sup>er</sup> mouvement : 358-396
  - 2<sup>ème</sup> mouvement : mes. 90-146
- Debussy : La Mer
  - 1<sup>er</sup> mouvement, 3 mes. avant [1] jusqu'à 6 mes. après [1]
  - 3<sup>ème</sup> mouvement, 6 mes. avant [58] jusqu'à 3 mes. avant [58]

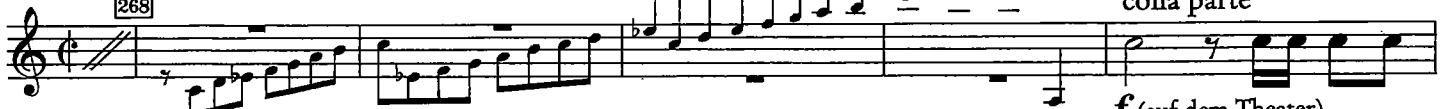
# Signal aus Ouverture zu Leonore Nr. 3

L. van Beethoven  
op. 138

Allegro

268

Trp. in B  
colla parte



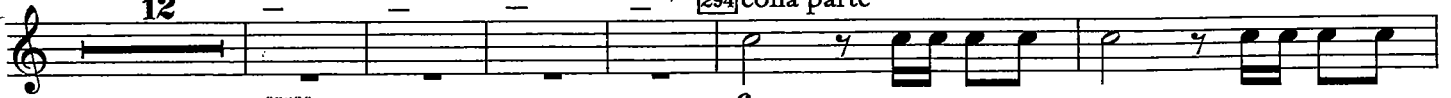
Tempo I  
12

Fl.

294 colla parte

*cresc.*

*f*



[Dieses Signal wird auch in  
der Oper „Fidelio“ gespielt.]

# Klavierkonzert G-Dur

## 1. Satz

Allegramente [♩ ca. 126-132]

Maurice Ravel

I. Trp. in C *sord.* *senza sord.* 2 (2)

*mf* *f* *f* *p* *f* *f* *ff*

31 34 35 8 1 (-4) 2 3 4

1 1 1 (-4) 2 3 4

# Bilder einer Ausstellung

## Promenade

Modest Mussorgski  
Orchesterfassung  
von Maurice Ravel

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84 - 88]

I. Trp. in C

*f*

II. Trp. in C

*f*

The first system of the score consists of two staves. The upper staff is for the first trumpet (I. Trp. in C) and the lower staff is for the second trumpet (II. Trp. in C). Both staves begin with a forte (*f*) dynamic. The music is in 2/4 time and features a series of eighth-note patterns. The key signature has one flat (B-flat). The system concludes with a 6/4 time signature change.

①

*f*

The second system continues the musical material. It features a circled first ending bracket (①) over the first two measures of the system. The music continues with eighth-note patterns in the upper staff and a more active line in the lower staff. The system ends with a 5/4 time signature change.

②

2 1 1

2 1 1

*f*

The third system continues the musical material. It features a circled second ending bracket (②) over the first two measures of the system. The music concludes with a series of notes in the upper staff and rests in the lower staff. The system ends with a 6/4 time signature change. Fingerings are indicated above the notes: 2, 1, 1 in the upper staff and 2, 1, 1 in the lower staff.

MUSSORGSKY / RAVEL

Samuel Goldenberg und Schmuyle

Tableaux d'une exposition

Andante [♩ ca. 66-69]  
(con sord.)

I. Trp. in C

58 *ff* sord.

59

60

ff II. Trp. in C

61

*ff* *f* *cresc.*

62

*ff* *ff* 3

# MAHLER: Symphonie n° 5

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

*Solo*

*p sf f*

*sf molto f f* (Triole flüchtig)

*ff sempre ff ff f*

**1** *Pesante.*

*ff p f*

# BARTOK: Concerto pour orchestre

I

in C

359 364 376 380 386

*f* ben marc marc. cresc. Poch. allarg. Tran- (4) 398 quillo

*ff*

Detailed description: This block contains the musical notation for Part I, measures 359 to 398. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Above the staff, there are markings 'A' and '359'. The music features a series of eighth and sixteenth notes. Below the staff, there are dynamic markings: *f* ben marc, marc., and *ff*. The second staff continues the melodic line, with a measure marker '376' above it. The third staff shows a crescendo ('cresc.') and a tempo change to 'Poch. allarg.' (Poco allargando). The fourth staff includes a first ending bracket labeled '1' and a measure marker '386'. The piece concludes with a fermata and the marking 'Tran- (4) 398 quillo'.

II

in C

90 97 102 109 116 123 129 135 141 147

con sord. *mf* *p* *mf* *p* *mf* 2 senza sord. *mf*

Lo stesso tempo

Detailed description: This block contains the musical notation for Part II, measures 90 to 147. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Above the staff, there are markings '90' and 'con sord.'. The music features a series of eighth and sixteenth notes. Below the staff, there are dynamic markings: *mf*, *p*, and *mf*. The second staff continues the melodic line, with a measure marker '97' above it. The third staff shows a dynamic change to *mf* and a measure marker '102' above it. The fourth staff includes a first ending bracket labeled '1' and a measure marker '109'. The fifth staff includes a second ending bracket labeled '2' and a measure marker '116'. The sixth staff includes a measure marker '123' and the instruction 'Lo stesso tempo senza sord.'. The piece concludes with a fermata and the marking '147'.



I

DEBUSSY: La Mer

En FA **Très lent** Hautb. TRUMP. (Sourdine)

5 p pp

**1**

pp *expressif et soutenu* piu pp

**2**

5

III

**CORNETS**

f *sourdines* p