

Lausanne, le 6 juillet 2022

CONCOURS D'ORCHESTRE

Le Sinfonietta de Lausanne, orchestre professionnel de formation, met au concours le poste de

Clarinete solo

DATE DU CONCOURS	VENDREDI 16 SEPTEMBRE 2022
MISSION	Assurer les parties solistes lors des séries de l'orchestre. Suivi et coaching des stagiaires et alumni.
POSTE	Accréditation de 3 ans, renouvelable. Environ 80 services par année, dont - 5 concerts de saison à l'abonnement à Lausanne - 1 production à l'Opéra de Lausanne - 2 concerts avec chœur(s) - divers projets dans la région Contrats à durée déterminée (selon les projets). Sans garantie de fréquence et de nombre de services annuels.
INSCRIPTION	MERCREDI 31 AOÛT 2022 (dernier délai) Uniquement par courriel à regie@sinfonietta.ch
À REMETTRE	CV avec informations détaillées sur la formation musicale et les activités artistiques précédentes. Copies des certificats et diplômes obtenus. Pour les personnes étrangères, copie du permis de séjour ou attestation de domicile.
DÉROULEMENT	2 tours et entretien à Lausanne à la date du concours
PROGRAMME	En annexe
ENGAGEMENT	À convenir
INFORMATIONS	regie@sinfonietta.ch Priorité est donnée aux alumni de l'HEMU-Haute École de Musique et aux personnes domiciliées en Suisse de moins de 40 ans.

SINFONIETTA DE LAUSANNE

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CONCOURS D'ORCHESTRE Clarinete solo

PREMIÈRE ÉPREUVE (DERRIÈRE PARAVENT)

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|-------------------------------|---|
| I. Concerto | Mozart
Concerto pour clarinete en la majeur
Exposition du 1 ^{er} mouvement, sans cadence |
| II. Traits d'orchestre | Beethoven
Symphonie n° 4
2 ^e mouvement (mes. 81-89)
4 ^e mouvement (mes. 297-300) |

DEUXIÈME ÉPREUVE

- | | |
|------------------------------|--|
| I. Traits d'orchestre | Beethoven
Symphonie n° 6
1 ^{er} mouvement (mes. 418-438 / 476-492)
3 ^e mouvement (mes. 114-133) |
| | Brahms
Symphonie n° 3
2 ^e mouvement (début jusqu'à mes. 32) |
| | Mendelssohn
Songe d'une nuit d'été
Scherzo |
| | Tchaïkovski
Symphonie n° 6
1 ^{er} mouvement (mes. 54-80 / 153-160) |
| | Weber
Der Freischütz
Ouverture |
| | Puccini
Tosca
Solo 3 ^e acte |

Sinfonie Nr. 4

2. Satz

Adagio (♩ = 84)

B-Dur/B^b major

L. van Beethoven
op. 60

I. in B 26

p cantabile *cresc.*

31

p II. in B *cresc.* *f* *p*

81

I. *p cantabile* *cresc.* *p*

87

I. II. *cresc.* *f* *p*

4. Satz

297

Allegro ma non troppo

Solo in B

p dolce

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven

Allegro ma non troppo ($\text{♩} = 66$)

op. 68

418 I. in B *pp dolce* *p*

428 *dolce* 3

435 476 *p*

479 *f* 3 *p dolce* *f* [*p*] *f*

486 [*p*] *f* *dim.* *pp* [Fortsetzung nächste Seite]

3. Satz

Lustiges Zusammensein der Landleute

Allegro ($\text{♩} = 108$)

114 I. in B *dolce* *dolce*

128 *cresc.* *p*

Brahms: Symphony No. 3 in F Major, Op. 90, Mvt. II
Clarinet I in B-flat

The image shows a musical score for Clarinet I in B-flat, Brahms Symphony No. 3, Mvt. II. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Andante". The score consists of five staves of music. The first staff begins with a large bracket on the left and contains the first six measures. The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending bracket labeled "A" above measure 14. The fourth staff starts at measure 20 and includes a second ending bracket labeled "B" above measure 21. The fifth staff starts at measure 27 and ends with a large bracket on the right. Dynamics include *p espress. semplice*, *pp*, *p*, *mf*, and *f*. The score concludes with a 4-measure section marked "K.B." in the bass clef.

Ein Sommernachtstraum

Scherzo

F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I. in B

p

II. in B

8

15

20

dim.

p

22

36

41

tr

p

99

p

101

108

Musical score for measures 108-115. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some rests. The lower staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

131 I. in B

151

p *f* *sf* *dim.*

Musical score for measures 131-151. The system consists of a single staff. The key signature is B major. The score includes dynamic markings: *p* (piano) at measure 131, *f* (forte) at measure 151, *sf* (sforzando) at measure 152, and *dim.* (diminuendo) at measure 153. The music features eighth-note patterns and some rests.

222 I. in B

258

p *p*

II. in B

Musical score for measures 222-258. The system consists of two staves. The upper staff is labeled 'I. in B' and the lower staff is labeled 'II. in B'. Both staves contain eighth-note patterns. Dynamic markings include *p* (piano) at measures 222 and 258. The key signature is B major.

261

Musical score for measures 261-278. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some rests. The lower staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

269

379

pp

Musical score for measures 269-379. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some rests. The lower staff contains a rhythmic accompaniment with eighth-note patterns. A dynamic marking of *pp* (pianissimo) is present at measure 379. The key signature has one sharp (F#).

Sinfonie Nr. 6

1. Satz

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

48 *p* **B** 3 *pp* **Solo**

55 *pp* **Solo** *p* **Solo** *p* **Solo**

58 1 1 *f* **Solo** *f* **Solo** *p* **Solo**

63 **C** *p* **Solo** *mp* **Solo** *mp* **Solo**

66 *f* **Solo** *ff* **Un poco animando**

70 **Un poco più animato**

73 *rit. molto **Adagio** 3 3 1*

77 **D** *rit. molto* **Adagio** 3 3 1

153 *rall.* 1 *ppp* **Solo** *p* *ppp* **Adagio mosso dolce possibile** *p* *pppp* **ritard. molto**

159 *ppppp* **Allegro vivo** *ff* *ff* **Fag. I**

Ouverture

Der Freischütz

Molto vivace

C. M. von Weber

96 I. in B con molta passione

Musical score for Overture of Der Freischütz, measures 96-140. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is 'Molto vivace'. The score includes dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *dolce* (dolce). The score is divided into measures 96, 105, 115, 125, 133, and 140. The music features a melodic line with various ornaments, including grace notes and slurs. The first measure of the system (measure 96) is marked 'I. in B' and 'con molta passione'. The score concludes with a double bar line and repeat signs.

Tosca

3. Akt

Giacomo Puccini

Andante lento appassionato molto

⑪ in A rit. *sostenendo*
p *dolciss. vagamente*

rit. *rubando* rit. *mf stentate*

sostenendo vagamente rit. ⑫

p

Detailed description: The image shows a page of musical notation for the opera Tosca, Act 3. It consists of three staves of music. The first staff begins with a circled number 11 and the instruction 'in A'. The tempo is 'Andante lento appassionato molto'. The first staff has a 'rit.' marking and the instruction 'sostenendo'. The dynamic is 'p' (piano) and the phrasing is 'dolciss. vagamente'. The second staff has 'rit.' and 'rubando' markings, followed by 'mf stentate'. The third staff has 'sostenendo vagamente' and 'rit.' markings, ending with a circled number 12. The music is written in a single treble clef with a key signature of one flat (B-flat major or D minor). The time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings.