

LE SINFONIETTA DE LAUSANNE

AV. DU GRAMMONT 11 BIS CH - 1007 LAUSANNE + 41 21 616 71 35

SINFONIETTA.CH

Lausanne, le 19 décembre 2024

CONCOURS D'ORCHESTRE

Le Sinfonietta de Lausanne, orchestre professionnel de formation, met au concours le poste de

Violon 2 co-solo

DATE DU CONCOURS	LUNDI 24 FEVRIER
MISSION	Assurer la partie de co-solo lors des séries de l'Orchestre ou de soliste lors des absences de ce dernier.
POSTE	Accréditation de 4 ans, renouvelable. Environ 80 services par année, dont - 5 concerts de saison à l'abonnement à Lausanne - 1 production à l'Opéra de Lausanne - 2 concerts avec chœur(s) - divers projets dans la région Contrats à durée déterminée (selon les projets). Sans garantie de fréquence et de nombre de services annuels.
INSCRIPTION	DIMANCHE 2 FEVRIER 2025 (dernier délai) Uniquement par courriel à regie@sinfonietta.ch
À REMETTRE	Lettre de motivation CV avec informations détaillées sur la formation musicale et les activités artistiques précédentes. Copies des certificats et diplômes obtenus. Pour les personnes étrangères, copie du permis de séjour ou attestation de domicile.
DÉROULEMENT	2 tours et entretien à Fribourg à la date du concours
PROGRAMME	En annexe
ENGAGEMENT	À convenir
INFORMATIONS	regie@sinfonietta.ch

Priorité est donnée aux alumni de l'HEMU-Haute École de Musique et aux personnes domiciliées en Suisse de moins de 32 ans.

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CONCOURS D'ORCHESTRE **Violon 2 co-solo**

PREMIÈRE ÉPREUVE (DERRIÈRE PARAVENT)

- | | |
|-------------------------------|---|
| I. Concerto romantique | Brahms, Sibelius, Tchaïkovski, Mendelssohn
1 ^{er} mouvement, exposition et développement |
| II. Traits d'orchestre | Bartok, Divertimento
Violon II, extraits 1 ^{er} mouvement |
| | Mozart, symphonie n° 39
Violon II, Finale (à partir de la mesure 153) |

DEUXIÈME ÉPREUVE

- | | |
|-------------------------------|--|
| I. Musique de chambre | Mozart, Serenade N. 6 « Serenata notturna »
Violon II, 2 ^e et 3 ^e mouvements |
| II. Traits d'orchestre | Strauss, Don Juan
Violon II, première page |
| | Mendelssohn, le songe d'une nuit d'été
Violon II, Scherzo |
| | Beethoven, symphonie n° 9
Violon II, 2 ^e mouvement (du début jusqu'à la mes. 84) |
| | Brahms, concerto pour piano n°1
Violon II, 3 ^e mouvement (de [E] jusqu'à la mes. 263) |

Les traits des épreuves précédentes pourront être demandés.

Ciolin II

Written for the Basle Chamber Orchestra

DIVERTIMENTO

I

BÉLA BARTÓK
(1881±1945)

Allegro non troppo

f simile

A

meno f Solo *Tutti* *pochiss. allarg.* *cresc.*

tornando al tempo

simile più f

B

C

poco allarg. *a tempo poco rall.* *molto dim.* *p* *Tutti*

D *Un poco più tranquillo* *solo*

E *Tempo I* *Solo* *Tutti* *Solo* *f*

32 **F** *Tutti* *f* *ff* *f*

36 *v* *mf* *cresc.* *Tutti* *v* *ff* *p, leggero* *Tutti* *v* *ff*

40 *div.* *G* *Solo* *v* *Tutti* *v* *ff* *p* *Tutti* *v* *ff*

45 *H* *Solo* *v* *Tutti* *ff* *p* *mf*

50 *I* *Solo* *ff* *mp*

54 *Tutti* *p cresc. molto*

58 *J* *div.* *ff* *p* *ff*

62 *K* *1 1* *p* *p*

68 *Solo* *M* *Tutti, con sord.* *poco allarg.* - *Tempo I* *L* *3* *pp*

A handwritten musical score for Violin II, page 10, featuring ten staves of music. The score is in common time, with a key signature of one flat. Measure 142 starts with a sixteenth-note pattern. Measures 143 and 144 continue the pattern, with measure 144 ending with a repeat sign and two endings. Ending 1 leads to measure 151, which begins with a sixteenth-note pattern. Measures 152 through 156 show a continuous eighth-note pattern with slurs. Measure 157 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 158 through 161 show a continuous eighth-note pattern with slurs. Measure 162 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 163 through 166 show a continuous eighth-note pattern with slurs. Measure 167 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 168 through 171 show a continuous eighth-note pattern with slurs. Measure 172 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 173 through 176 show a continuous eighth-note pattern with slurs. Measure 177 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 178 through 181 show a continuous eighth-note pattern with slurs. Measure 182 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 183 through 186 show a continuous eighth-note pattern with slurs. Measure 187 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 188 through 191 show a continuous eighth-note pattern with slurs. Measure 192 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 193 through 196 show a continuous eighth-note pattern with slurs.

Mozart 39

Violino II

11

Handwritten musical score for Violin II of Mozart's Symphony No. 39, K. 545. The score consists of ten staves of music, each with a measure number and various performance markings like dynamics and slurs. The key signature changes frequently, indicated by sharp and flat symbols.

Measure numbers: 201, 207, 212, 218, 225, 230, 237, 242, 247, 253, 260.

Performance markings: *p*, *f*, *v*, *p.p.*, *p*, *f*, *p*, *f*, *p*, *f*.

RADIO
SUISSE ROMANDE
LAUSANNE

682

Serenade Nr. 6

Violino II principale

W. A. Mozart, K.V. 289

Marcia
Maestoso

Violino II principale

Menuetto

Handwritten musical score for Violin II principal. The score consists of two main sections: a Menuetto and a Trio. The Menuetto section starts at measure 1, marked **Menuetto**, in 3/4 time, with a key signature of one sharp. The music features eighth-note patterns and dynamic markings like **f**, **p**, and **fp**. The Trio section begins at measure 33, marked **Trio**, in 3/4 time, with a key signature of one sharp. It includes measures 33 through 51. Measure 51 is labeled **silence**. The score concludes with a **Finale** at measure 51. The **Menuetto** section resumes at measure 51, followed by a **Rondo** section. The Rondo section is marked **Allegretto** and includes measures 51 through 18. Measure 18 is marked **fp**. The score ends with a final section labeled **Viol. I princ.** at measure 18.

Finale

Trio

1 **2** **3**

33

38

44

51

silence

Menuetto da capo

Rondo

Allegretto

Viol. I princ.

fp

Viol. I princ.

fp

Viol. I princ.

fp

Viol. I princ.

fp

E

fp

Violino II principale

3

23 01 02

28II 2 V 13 01 2 13 1/24 2 3 0

34 1 4 F 13 P

Viol. I princ.

39

44 Adagio 3 V V 3 1 V V V V f p V 2 V

51 Allegro V 1 V 3 2 1 V V

60 G 3 2 2

66 0 2 3 0 3

71 2 3

76 13 2 0 10 11 3 V H V V 02

83 1 V 1 V V 1 V 1 V

90 2 V P 1 1 3 2 b I 3

4

Violino II principale

99 Viol.I princ.

106 *p* *fp* *tr* *p* *fp*

113 *f* *V* *K* *tr* *V* *p*

119 *fp* *2 f* *p* *tr* *V* *1* *3*

125 *p* *tr* *VV* *12* *1* *3* *mp*

131 *1* *2* *02* *3* *0* *tr* *4* *V*

137 *f* *V* *V* *tr* *L* *pizz.*

143 *fp* *f* *tr* *arco*

151 *V* *fp* *tr* *V* *V* *12*

158 *V* *4* *V* *2* *V*

165 *M* *f*

170 *p* *fp* *p* *fp*

176 *f* *tr* *ff* *fp*

Richard Strauss
Don Juan, Op.20

VIOLINO II

Allegro molto con brio.

Musical score for Violin II, featuring 14 staves of music. The score begins with dynamic *ff* and a tempo of *Allegro molto con brio.* The key signature is A major (three sharps). The music consists of continuous sixteenth-note patterns with various slurs and grace notes. Measure 11 includes a dynamic *mf*. Measures 12-13 show a transition with dynamics *ff* and *fff*. Measure 14 starts with *B*, followed by *f*, *sf*, *pp*, and *ff*. Measure 15 is marked *tranquillo* and *div.* Measure 16 begins with *C* and *molto vivo*. Measures 17-18 show a crescendo with *p* and *cresc.* Measure 19 ends with *ff*.

Mendelssohn: Le Songe d'une nuit d'été.
Scherzo **VIOLINO II.**

7

Scherzo.

Allegro vivace

16



SECOND VIOLIN EXCERPTS:

BEETHOVEN – Symphony No. 9

II. Beginning through measure 84 (8 after [B])

Molto vivace $d = 116$

16 ff G.P. *sf* G.P. Timp. *ff* G.P. *pp*

29 *sempre pp*

42 *cresc.*

55 **A** *ff* *f* *f* *f* *f* *f* *f* *f*

68 **B** *f* *f* *f* *f* *f* *f* *fp*

81

BRAHMS – Piano Concerto No. 1

III. [E] to measure 263

E Tutti *p sempre*

241

249

256 *cresc.* *f* *f*