

# LE SINFONIETTA DE LAUSANNE

AV. DU GRAMMONT 11 BIS CH - 1007 LAUSANNE + 41 21 616 71 35 ————— SINFONIETTA.CH

Lausanne, le 6 mars 2025

## AUDITION D'ORCHESTRE

Le Sinfonietta de Lausanne, orchestre professionnel de formation, auditionne les candidat.e.x.s au poste de **supplémentaire remplaçant.e.x** pour les instruments suivants :

### Percussion

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DATE DE L'AUDITION	<b>LUNDI 31 MARS</b> , à partir de 15h30 à la Haute École de Musique de Lausanne
MISSION	Assurer les parties de l'instrument concerné selon les besoins (contrats en CDD)
INSCRIPTION	<b>MERCREDI 26 mars 2025 (dernier délai)</b> , uniquement par courriel à <a href="mailto:regie@sinfonietta.ch">regie@sinfonietta.ch</a>
À REMETTRE	CV avec des informations détaillées sur la·les formation·s musicale·s et les activités artistiques précédentes  Pour les ressortissant·e·s étranger·ère·s: copie du permis de séjour ou attestation de domicile
PROGRAMME	En annexe
INFORMATIONS	<a href="mailto:regie@sinfonietta.ch">regie@sinfonietta.ch</a>

Priorité est donnée aux élèves et alumni de l'HEMU-Haute École de Musique de Lausanne et aux personnes domiciliées en Suisse de moins de 40 ans.

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## CONCOURS D'ORCHESTRE **Programme percussion (31.03.2025)**

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**Timbales :** Franz Krüger – Étude 45

**Timbales :** Frank Martin – Concerto pour 7 instruments à vent, timbales, batterie et orchestre à cordes

**Timbales :** Mozart – La Flûte enchantée

**Caisse claire :** Bent Lyloff - Aarhus Étude 9

**Caisse claire :** Rimski-Korsakov – Schéhérazade

**Xylophone :** Messiaen - Oiseaux Exotiques

**Glockenspiel :** Dukas - Apprenti Sorcier (du chiffre 17 à 4 mesures après chiffre 19 et chiffre 22 à première mesure de chiffre 24)

**Tambour de basque :** Chabrier - España (parties entre crochets)

**Grosse Caisse :** Mahler - Symphonie 3 (du chiffre 1 à 4 mesures après chiffre 2)

**Cymbales frappées/susp :** Étude

## 1. Franz Krüger - Etüde n° 45

Nr. 45

In E, D, C u. G

The sheet music consists of six staves of musical notation for bassoon or cello. The key signature changes between E major, D major, C major, and G major. The time signature is mostly common time (indicated by 'C'). The first staff starts with a dynamic 'mf'. The second staff begins with a dynamic 'f'. The third staff features slurs and a dynamic 'p' followed by 'rit.' and 'pp'. The fourth staff is labeled 'Var.' and has a dynamic 'mf'. The fifth staff uses triplets (indicated by '3') and has dynamics 'f' and 'l'. The sixth staff concludes with a dynamic 'rit.' and a crescendo.

5

## Die Zauberflöte

# Wolfgang Amadeus Mozart

## Ouvertüre

**Allegro**    **194** in Es - B

194 in Fe-B

30

8

200

4

f

210 E

ff

216

p

p

2

221

1

No:

Concerto  
pour 7 Instruments à Vent,  
Timbales, Batterie et Orchestre à Cordes

Frank Martin  
1949

3. Satz

Allegro vivace  $\text{d} = 69$

Solo

19

mf

un poco cresc.

20

f

mf

cresc.

21

ff

22

meno f

dim.

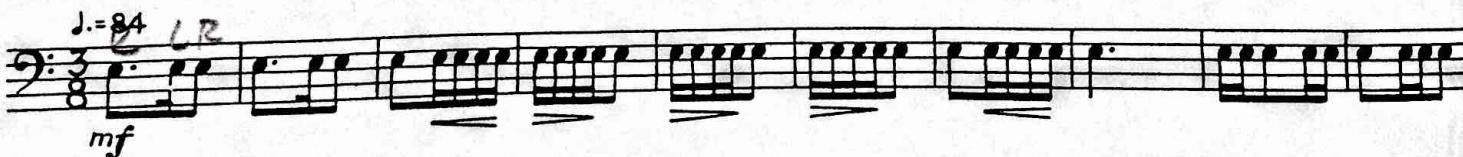
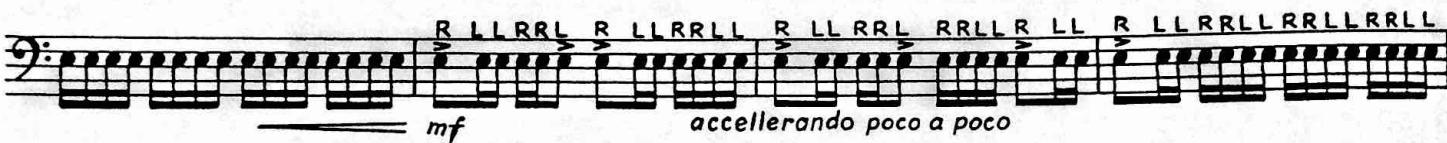
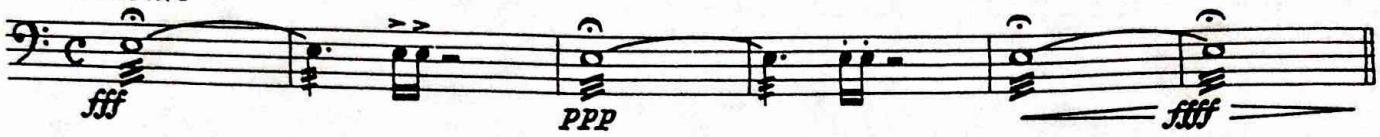
pp

# ETUDE FOR SNARE DRUM

## ÅRHUS ETUDE No.9

Andante

Bent Lylloff



A handwritten musical score consisting of ten staves of music for a solo instrument, likely trumpet or flute. The score includes various dynamics such as *pp*, *ff*, *accell.*, *rit.*, *ad lib.*, and *crescendo and diminuendo ad lib.*. Articulation marks like dots and dashes are used throughout. Performance instructions include "March" with a drumroll symbol, "RRR", "LRRL LRRLR", "RLC", and "dim. possibile". The tempo markings range from *J=112* to *J=92*. The score is written on standard five-line staves with some variations in key signature and time signature.

\* crescendo and diminuendo ad lib.

# Scheherazade

71

3. Satz

Nikolai Rimskij-Korsakow  
op. 35

⑩ Pochissimo più mosso  $\text{d} = 63$

**p dim.**

4. Satz

Vivo  $\text{♩} = \text{♩.} = 88$

**VIVO** = 88

*mf*

*f* > *p*

*sf* *pp*

*mf* *cresc.*

*f*

*1* *2* *3* *4*

*5 - 17* *18* *(P)* *f*

*1* *1* *1* *1* *(O)* *mf*

*R* >



Grive de Californie

Un peu vif  $\text{♪} = 132$

Oiseaux Exotiques  
pour piano solo et petit orchestre

Olivier Messiaen  
1956

The musical score consists of six staves of piano music. Staff 1 starts with a forte dynamic (ff) and includes a tempo marking of  $\text{♪} = 132$ . Staff 2 begins with a mezzo-forte dynamic (mf). Staff 3 starts with a forte dynamic (ff). Staff 4 begins with a forte dynamic (ff). Staff 5 starts with a forte dynamic (ff). Staff 6 ends with a forte dynamic (ff).

L'Apprentí Sorcier  
Der Zauberlehrling

Scherzo

Vif  $\text{d}.$  = 126 (rhythmé ternaire)

Paul Dukas  
1897

The musical score consists of four staves of music for a single instrument. The key signature is three flats, and the time signature is common time. Measure 17 starts with a dynamic *p* and a instruction *et détaché*. Measure 18 begins with *cresc.* Measure 19 begins with *r fz*, followed by *r fz* and *più f*. The final measure shows *sempre cresc.* Measure 17 has a circled '17' above it and a '3' below it. Measure 18 has a circled '18' above it. Measure 19 has a circled '19' above it.

(22) *Au Mouv*

*ff*

24

(26) Scherzando

*p*

40 Toujours plus animé

*più f*

52

ff

6

# Emmanuel Chabrier España

## BASQUE DRUM.

All? con fuoco 8 Triangle 4 Tamb. *p*

2 sec

2 A 15 Cor et Harpes Tamb. Solo *pp*

2 2 2 *ppp* *ppp* *ff*

*>3* *>3* *>3* *>3* *>3* *>3*

*>3* *>3* *>3* *>3* *>3* *>3*

B 16 Oboe I 16

C Bass 12 Viol. I Clars. Viol. I

Fl. x 11 12 D Viol. I

Chabrier — Espana

3

BASQUE DRUM.

The musical score consists of eight staves of music. Staff 1 (top) features a single melodic line with dynamics *mf*, *cresc.*, and *p legg.*. Staff 2 includes markings *vons*, *ff*, and *34*. Staff 3 and 4 show rhythmic patterns with triplets. Staff 5 contains the instruction *cresc. poco a poco* and dynamic *mf*. Staff 6 shows a dynamic *f*. Staff 7 includes markings *sec*, *3*, *M Clars.*, *28*, *N 20*, *0 vons*, *ff*, and *ff*. Staff 8 is labeled *Tamb.* and *ff*. Staff 9 shows a bassoon part with *ff* and *sec* markings, and the text *HOL-20* at the end.

Gustav Mahler  
Symphony No. 3 in D Minor  
**Gr. Trommel. Triangel. Ruthe. Tam-tam.**

## Erste Abtheilung.

Nº 1.

## Kräftig. Entschieden.

(Hörner) -

## CYMBALS

Andante

Handwritten musical score for Cymbals in 2/4 time. The score consists of three staves of music. The first staff starts with a dynamic of *mf*, followed by a 2-measure rest, then a dynamic of *p*, and finally a dynamic of *f*. The second staff begins with a dynamic of *p* and a trill symbol, followed by a 2-measure rest, then a dynamic of *p*, and finally a dynamic of *ff*. The third staff starts with a dynamic of *mf*, followed by a 2-measure rest, then a dynamic of *f*, and finally a dynamic of *ff*.

2/4

a 2      *mf*

*p*

*f*

mit Schl.

*p* — *f*

a 2      *p*

*ff*

*mf*

*f*

*ff*