

LE SINFONIETTA DE LAUSANNE

AV. DU GRAMMONT 11 BIS CH - 1007 LAUSANNE + 41 21 616 71 35 ————— SINFONIETTA.CH

Lausanne, le 6 mars 2025

AUDITION D'ORCHESTRE

Le Sinfonietta de Lausanne, orchestre professionnel de formation, auditionne les candidat.e.x.s au poste de **supplémentaire remplaçant.e.x** pour les instruments suivants :

Percussion

| | |
|--------------------|---|
| DATE DE L'AUDITION | LUNDI 31 MARS , à partir de 15h30 à la Haute École de Musique de Lausanne |
| MISSION | Assurer les parties de l'instrument concerné selon les besoins (contrats en CDD) |
| INSCRIPTION | MERCREDI 26 mars 2025 (dernier délai) , uniquement par courriel à regie@sinfonietta.ch |
| À REMETTRE | CV avec des informations détaillées sur la/les formation/s musicale/s et les activités artistiques précédentes Pour les ressortissant.e-s étranger.ère-s: copie du permis de séjour ou attestation de domicile |
| PROGRAMME | En annexe |
| INFORMATIONS | regie@sinfonietta.ch |

Priorité est donnée aux élèves et alumni de l'HEMU-Haute École de Musique de Lausanne et aux personnes domiciliées en Suisse de moins de 40 ans.

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CONCOURS D'ORCHESTRE Programme percussion (31.03.2025)

Timbales : Franz Krüger - Étude 45

Timbales : Frank Martin - Concerto pour 7 instruments à vent, timbales, batterie et orchestre à cordes

Timbales : Mozart - La Flûte enchantée

Caisse claire : Bent Lyloff - Aarhus Étude 9

Caisse claire : Rimski-Korsakov - Schéhérazade

Xylophone : Messiaen - Oiseaux Exotiques

Glockenspiel : Dukas - Apprenti Sorcier (du chiffre 17 à 4 mesures après chiffre 19 et chiffre 22 à première mesure de chiffre 24)

Tambour de basque : Chabrier - España (parties entre crochets)

Grosse Caisse : Mahler - Symphonie 3 (du chiffre 1 à 4 mesures après chiffre 2)

Cymbales frappées/susp : Étude

1.

Franz Krüger - Etüde n^o 45

Nr. 45

In E, D, C u. G

The first system consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff continues the melodic line. The third staff features a *f* dynamic marking, followed by a *p* marking, and ends with a *rit.* and *pp* marking.

Var.

The second system, labeled 'Var.', consists of seven staves of music. It begins with a *mf* dynamic marking. The first two staves show a melodic line with eighth notes. The third and fourth staves feature triplet patterns, with the number '3' written above the notes. The fifth and sixth staves continue with similar triplet patterns, with the number '2' written above the notes. The seventh staff concludes with a *f* dynamic marking and a *rit.* marking.

5.

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouvertüre

Allegro

194 in Es - B

194 *p* *f*

200 *f*

210 *ff*

216 *p* *p* *p*

221 *f*

No:

Concerto
pour 7 Instruments à Vent,
Timbales, Batterie et Orchestre à Cordes

Frank Martin
1949

3. Satz

Allegro vivace $\text{♩} = 69$

Solo

mf *mf*

mp *un poco cresc.*

f *mf* *cresc.*

ff

meno f *dim.*

pp

ETUDE FOR SNARE DRUM

ÅRHUS ETUDE No. 9

Bent Lyloff

Andante

The score consists of ten staves of music for snare drum. The first staff is in 2/4 time, marked 'Andante', with dynamics *fff*, *ppp*, and *fff*. The second staff is in 2/4 time, marked *pp* and *fff*. The third staff is in 2/4 time, marked *pp*, *ff*, *pp*, and *ff*. The fourth staff is in 2/4 time, marked *mf* and *accelerando poco a poco*. The fifth staff is in 2/4 time, marked *ff*. The sixth staff is in 2/4 time, marked *f*, with tempo *J=138* and handwritten notes 'R L L R L R', 'R L L L L L', and 'L R L L'. The seventh staff is in 2/4 time, marked *mf*, with tempo *J=84* and handwritten notes 'L R'. The eighth staff is in 2/4 time, marked *mf*, with handwritten notes 'L L L R'. The ninth staff is in 2/4 time, marked *mf*. The tenth staff is in 2/4 time, marked *mf*, with handwritten notes 'L R'.

Musical notation for the first system, featuring a bass clef and a series of rhythmic patterns with dynamic markings.

RR R
 PP sub.
 ff
 PP
 ff
 R R R
 R
 LRRL LRRLR
 LRRL
 R L L
 accell. - 5 -
 March
 PP
 ff
 PP
 ff
 ff
 3

Musical notation for the second system, featuring a bass clef and a series of rhythmic patterns.

J=J.

Musical notation for the third system, featuring a bass clef and a series of rhythmic patterns.

J=92
 PPP

Musical notation for the fourth system, featuring a bass clef and a series of rhythmic patterns.

rit. ----- J=72
 *) REPEAT =

Musical notation for the fifth system, featuring a bass clef and a series of rhythmic patterns.

AD LIB.
 J=66
 p

Musical notation for the sixth system, featuring a bass clef and a series of rhythmic patterns.

dim. possibile

Musical notation for the seventh system, featuring a bass clef and a series of rhythmic patterns.

J=112
 ff
 fff

*) crescendo and diminuendo ad lib.

Scheherazade

71

3. Satz

Nikolai Rimskij-Korsakow
op. 35

Ⓓ Pochissimo più mosso $\text{♩} = 63$

6
p dim. 6 6 *ppp* 6

6 6 6

6
pocissimo cresc. 6 6

6 1
pp

4
pp

4
p

4
pp

f *f*

4. Satz

Vivo ♩ = ♩ = 88

The musical score consists of ten staves of notation for a drum set. The notation includes various rhythmic patterns, dynamics, and performance markings:

- Staff 1:** Starts with a double bar line and a 2/8 time signature. The first measure is marked *mf*. The notation features eighth notes with accents and trills. A circled 'C' is above the first measure.
- Staff 2:** Continues the rhythmic pattern with trills and accents.
- Staff 3:** Features a circled 'D' above the first measure and a circled 'E' above the second measure. The dynamic changes from *f* to *p* and back to *f*.
- Staff 4:** Starts with a circled '1' above the first measure. The dynamic is *f*.
- Staff 5:** Features a circled 'N' above the first measure. The dynamic is *mf cresc.* followed by *sf pp*. The notation includes sixteenth-note patterns.
- Staff 6:** Features a circled 'P' above the first measure. The dynamic is *f*. The notation includes sixteenth-note patterns.
- Staff 7:** Continues the sixteenth-note patterns.
- Staff 8:** Starts with a circled '1' above the first measure. The notation includes sixteenth-note patterns.
- Staff 9:** Continues the sixteenth-note patterns. The dynamic is *mf* with a decrescendo hairpin.
- Staff 10:** Features a circled 'R' above the first measure. The notation includes sixteenth-note patterns.

Ⓣ

mf *dim.* *pp*

1 2-14

Ⓤ

$\text{♩} = 96$

mf *mf cresc.*

f

mf cresc.

Allegro non troppo e maestoso

6/4

Grive de Californie

Un peu vif ♩ = 132

Oiseaux Exotiques
pour piano solo et petit orchestre

Olivier Messiaen
1956

L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Vif ♩ = 126 (rythmé ternaire)

Paul Dukas
1897

(17) 3

p et détaché

cresc. *f*

(18) *rfz* *rfz* *più f*

(19) *sempre cresc.*

(22) *Au Mouw*
ff

tr (24) (26) *Scherzando*
p

(40) *Toujours plus animé*
più f

(52) *ff*

6

Emmanuel Chabrier
España

BASQUE DRUM.

All^o con fuoco

8 Triangle 4 Tamb. *pp*

2 3 2 *f* *sec* *ff*

2 15 Cor et Harpes Tamb. Solo *pp*

2 2 2 *pp* *ppp* *ppp* *ff*

3 3 3 3 3 3

3 3 3 3 3 3

B 16 Oboe I 16

C Bsns 12 Viol. I Class. Viol. I

11 Fl. I 12 D Viol. I

Chabrier — Espana

BASQUE DRUM.

The musical score is arranged in ten staves. The first staff is a treble clef with a melody starting at *mf*, marked with a '1' above the first measure and a '1' above the fifth measure. It includes a *cresc.* marking and a key signature change to one flat, indicated by a 'K' and 'vous' above the staff. The second staff begins with a measure rest of 34 measures, followed by a treble clef melody starting at *ff*, marked with a 'vous' and a '1' above the first measure. It includes a *p legg.* marking and a key signature change to one flat, indicated by an 'L' and 'Tamb. Solo' above the staff. The third and fourth staves are treble clef staves with rhythmic patterns, each marked with a '3' above the first measure. The fifth staff continues the rhythmic pattern, marked with a '3' above the first measure and a *cresc. poco a poco* marking, ending with a *mf* dynamic. The sixth staff continues the rhythmic pattern, marked with a '3' above the first measure and a *f* dynamic. The seventh staff is a treble clef staff with a measure rest of 3 measures, marked with a 'sec' above the first measure and a '3' above the first measure. It includes a key signature change to one flat, indicated by an 'M' and 'Clars.' above the staff, and a measure rest of 28 measures. The eighth staff is a treble clef staff with a measure rest of 20 measures, marked with an 'N' and '20' above the first measure, followed by a treble clef melody starting at *ff*, marked with a 'vous' and a '0' above the first measure. The ninth staff is a treble clef staff with a measure rest of 7 measures, marked with a 'Tamb.' above the first measure, followed by a treble clef melody starting at *ff*. The tenth staff is a treble clef staff with a measure rest of 7 measures, marked with a 'sec' above the first measure, followed by a treble clef melody starting at *ff*.

Gustav Mahler
Symphony No. 3 in D Minor
Gr. Trommel. Triangel. Ruthe. Tam-tam.

Erste Abtheilung.
Nº 1.

Kräftig. Entschieden.

(Hörner) Gr. Tr. *f ff*

Gr. Tr. Zurückhaltend. *1* Molto riten. *tr*

| | | | | | | | | | | |
|---|----------|------------------------|---------|---|---|---|---|---|------------------|---|
| 2 | <i>p</i> | <i>pp</i> 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| | | mit 2 Schwammschlägeln | | | | | | | sempre <i>pp</i> | |
| | | | Tam-tam | | | | | | | |

pp pp pp

Gr. Tr. Solo 3 *tr* Schwer und dumpf. *2* *1* *2*

sempre pp

3 4 5 6 7 8

sempre pp

9 10 11 3 12 2 2

sempre pp

2 4 2

pp pp

(Celli, Bässe, Fag.) *ff* Gr. Tr. Bewegt. *5* Rubato. *12* 6 6 Nicht schleppen. (1. Trmp.) *4*

ff

Gedehnt. *7* *8* *8* Sempre l'istesso Tempo. Nicht eilen. *8* *9* *8* *10* *6* (Celli u. Bässe) pizz. *pp*

(Hörner) *ff*

Gr. Tr. *tr* *3* *tr* *11* *15*

pp

CYMBALS

Andante

a 2 *mf* *p* *f*

mit Schl. *p* — *f* a 2 *p* *ff*

mf *f* *ff*