

LE SINFONIETTA DE LAUSANNE

AV. DU GRAMMONT 11 BIS CH - 1007 LAUSANNE + 41 21 616 71 35 ————— SINFONIETTA.CH

Lausanne, le 9 septembre 2025

CONCOURS D'ORCHESTRE

Le Sinfonietta de Lausanne, orchestre professionnel de formation, met au concours le poste de

Clarinete Solo

DATE DU CONCOURS	LUNDI 27 OCTOBRE, 10h00.
MISSION	Assurer les parties solistes lors des séries de l'Orchestre. Suivi et coaching des stagiaires et alumni.
POSTE	Accréditation de 4 ans, renouvelable. Environ 80 services par année, dont <ul style="list-style-type: none">- 5 concerts de saison à l'abonnement à Lausanne- 1 production à l'Opéra de Lausanne- 2 concerts avec chœur(s)- divers projets dans la région Contrats à durée déterminée (selon les projets). Sans garantie de fréquence et de nombre de services annuels.
INSCRIPTION	DIMANCHE 12 OCTOBRE 2025 (dernier délai) Uniquement par courriel à regie@sinfonietta.ch
À REMETTRE	Lettre de motivation CV avec informations détaillées sur la formation musicale et les activités artistiques précédentes. Copies des certificats et diplômes obtenus. Pour les personnes étrangères, copie du permis de séjour avec activité lucrative autorisée.
DÉROULEMENT	2 tours et entretien à Lausanne
PROGRAMME	En annexe
ENGAGEMENT	À convenir
INFORMATIONS	regie@sinfonietta.ch

Priorité est donnée aux alumni de l'HEMU-Haute École de Musique et aux personnes domiciliées en Suisse de moins de 40 ans.

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CONCOURS D'ORCHESTRE Clarinete solo

PREMIÈRE ÉPREUVE

I. Traits d'orchestre

Beethoven, Symphonie n° 6

1^{er} mouvement (mes. 418-438 / 476-492)

Mendelssohn, Songe d'une nuit d'été

Scherzo

Weber, Der Freischütz

Ouverture

Brahms, Symphonie n° 3

2^e mouvement (début jusqu'à mes. 32)

Beethoven, Symphonie n° 4

2^e mouvement (mes. 81-89)

4^e mouvement (mes. 297-300)

Beethoven, Symphonie n° 6

3^e mouvement (mes. 114-133)

Puccini, Tosca

Solo 3^e acte

Tchaïkovski, Symphonie n° 6

1^{er} mouvement (mes. 54-80 / 153-160)

DEUXIÈME ÉPREUVE

I. Musique de chambre (avec les solistes de l'orchestre)

K. E. Goepfert, Wind Quartet Op. 93

1^{er} mouvement jusqu'à la reprise

E. Bozza, Trois pièces pour une musique de nuit

3^e mouvement

Les traits des épreuves précédentes pourront être demandés.

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven

op. 68

Allegro ma non troppo ($\text{♩} = 66$)

First movement musical score, measures 418 to 486. The score is in F major, 3/4 time. It begins with a first ending bracket labeled 'I. in B' over measures 418-427. The tempo is 'Allegro ma non troppo' with a quarter note equal to 66 beats. The dynamics range from *pp dolce* to *f*. The score includes a repeat sign at measure 476. The movement concludes with a *pp* dynamic and a bracket indicating the continuation on the next page.

3. Satz

Lustiges Zusammensein der Landleute

Allegro ($\text{♩} = 108$)

Third movement musical score, measures 114 to 128. The score is in F major, 3/4 time. It begins with a first ending bracket labeled 'I. in B' over measures 114-127. The tempo is 'Allegro' with a quarter note equal to 108 beats. The dynamics range from *dolce* to *cresc.* and *p*. The movement concludes with a *p* dynamic.

Ein Sommernachtstraum

Scherzo

Allegro vivace

F. Mendelssohn Bartholdy
op. 61

I. in B

p

II. in B

8

15

dim.

20

p

22

36

41

tr

p

99

p

101

108

131 I. in B

151

p *f* *sf* *dim.*

222 I. in B

258

p *p*

II. in B

261

269

379

pp

Ouverture

Der Freischütz

Molto vivace

C. M. von Weber

96 I. in B con molta passione

ff *f*

105 *p*

115 *p* *dolce*

125

133

140

Brahms: Symphony No. 3 in F Major, Op. 90, Mvt. II
Clarinet I in B-flat

[illegible]

Sinfonie Nr. 4

2. Satz

Adagio (♩ = 84)

B-Dur/B^b major

L. van Beethoven
op. 60

The musical score for the second movement of Beethoven's Symphony No. 4 is presented in a single staff. The key signature is B major (two sharps) and the time signature is 3/4. The tempo is Adagio, with a metronome marking of 84 quarter notes per minute. The score is divided into two parts: the first part (measures 26 to 371) and the second part (measures 372 to 711). The first part begins with a first ending (I. in B) and a second ending (II. in B). The second part begins with a first ending (I. in B) and a second ending (II. in B). The score includes various dynamics such as *p cantabile*, *cresc.*, *p*, *f*, and *p dolce*. There are also markings for *I.* and *II.* endings. The score is written in a single staff with a treble clef and a key signature of two sharps.

I. in B 26 *p cantabile* *cresc.*

31 *p* II. in B *cresc.* *f* *p*

81 I. *p cantabile* *cresc.* *p*

87 I. *cresc.* *f* *p*

II. *cresc.* *f* *p*

4. Satz 297 Allegro ma non troppo Solo in B *p dolce*

Tosca

3. Akt

Giacomo Puccini

Andante lento appassionato molto

⑪ in A *rit.* *sostenendo*
p *dolciss. vagamente*

rit. *rubando* *rit.* *mf* *stentate*

sostenendo vagamente *rit.* ⑫

p

Detailed description: The image shows a musical score for the opera Tosca, Act 3. It consists of three staves of music. The first staff begins with a circled number 11, followed by 'in A' and a key signature change to one sharp (F#). The tempo/mood is 'Andante lento appassionato molto'. Performance markings include 'rit.' (ritardando), 'sostenendo' (sustained), and 'p' (piano). The second staff continues with 'rit.', 'rubando' (rushing), 'rit.', and 'mf' (mezzo-forte) with the instruction 'stentate' (staccato). The third staff starts with 'p', followed by 'sostenendo vagamente', 'rit.', and ends with a circled number 12. The music is written in treble clef with a 3/4 time signature.

Sinfonie Nr. 6

1. Satz

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

Measures 48 to 77 of the first movement. The score features several sections marked with 'Solo' and dynamic markings. Measure 48 starts with a piano (*p*) dynamic. Measure 53 has a first ending bracket. Measure 63 has a second ending bracket. Measure 66 has a first ending bracket. Measure 70 has a first ending bracket. Measure 73 has a first ending bracket. Measure 77 has a first ending bracket. The tempo markings 'Un poco animando' and 'Un poco più animato' are present. The key signature changes to B minor (three flats) at measure 77. The section ends with a 'rit. molto' (ritardando molto) marking and a '3' time signature, followed by an 'Adagio' marking and a '1' time signature.

Measures 153 to 159 of the first movement. The score features a 'rall.' (ritardando) marking at measure 153. Measure 154 has a 'Solo' marking. Measure 155 has a 'Solo' marking. Measure 156 has a 'Solo' marking. Measure 157 has a 'Solo' marking. Measure 158 has a 'Solo' marking. Measure 159 has a 'Solo' marking. The tempo markings 'Adagio mosso dolce possibile' and 'Allegro vivo' are present. The section ends with a 'ritard. molto' (ritardando molto) marking and a '3' time signature, followed by an 'Adagio' marking and a '1' time signature.

QUARTETT.

Clarinetto in B.

I.

Karl Goepfert, Op.93.

Allegro risoluto.

1 *mf* *mf*

6 *f*

10 *mf* *p* *mf*

16 *p* *p* *mf* *f*

25 *f* *mf*

30 *p*

33 *mf* *rit.* *a tempo* *Leicht und zart.* *p*

40 *mf*

47 *mf* *f*

54 *rit.* *a tempo* *p*

59 *p* *mf* *p*

**E. Bozza: 3 pièces pour une musique de nuit.
3e mouvement**

Clarinete en Sib

Moderato (72 = ♩)

The musical score is written for Clarinet in B-flat (Sib) and consists of five staves. The tempo is marked **Moderato** with a metronome indication of 72 = ♩. The key signature is two sharps (F# and C#). The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings 1 through 7 are indicated in circles above specific notes. A handwritten "Ob." is written below the fifth staff.