

LE SINFONIETTA DE LAUSANNE

AV. DU GRAMMONT 11 BIS CH - 1007 LAUSANNE + 41 21 616 71 35 ————— SINFONIETTA.CH

Lausanne, le 16 mars 2026

CONCOURS D'ORCHESTRE

Le Sinfonietta de Lausanne, orchestre professionnel de formation, met au concours le poste de

Trompette Solo

DATE DU CONCOURS	MARDI 12 MAI, 09h30
MISSION	Assurer les parties solistes lors des séries de l'Orchestre. Suivi et coaching des stagiaires et alumni.
POSTE	Accréditation de 4 ans, renouvelable. Environ 80 services par année, dont - 5 concerts de saison à l'abonnement à Lausanne - 1 production à l'Opéra de Lausanne - 3 concerts avec chœur(s) - divers projets dans la région Contrats à durée déterminée (selon les projets). Sans garantie de fréquence et de nombre de services annuels.
INSCRIPTION	DIMANCHE 26 AVRIL 2026 (dernier délai) Uniquement par courriel à regie@sinfonietta.ch
À REMETTRE	Lettre de motivation CV avec informations détaillées sur la formation musicale et les activités artistiques précédentes. Copies des certificats et diplômes obtenus. Pour les personnes étrangères, copie du permis de séjour avec activité lucrative autorisée.
DÉROULEMENT	2 tours et entretien à Fribourg
PROGRAMME	En annexe
ENGAGEMENT	À convenir
INFORMATIONS	regie@sinfonietta.ch

Priorité est donnée aux alumni de l'HEMU-Haute École de Musique et aux personnes domiciliées en Suisse de moins de 40 ans.

LE SINFONIETTA DE LAUSANNE

AV. DU GRAMMONT 11 BIS CH - 1007 LAUSANNE + 41 21 616 71 35 ————— SINFONIETTA.CH

CONCOURS D'ORCHESTRE

Trompette solo

PREMIÈRE ÉPREUVE (DERRIÈRE PARAVENT)

Honegger, Intrada

Du début jusqu'à la mesure 43 (Allegro)

Ravel, Concerto en sol

1^{er} mouvement, extraits

Schumann, symphonie 2

1^{er} mouvement (mes. 1-14)

DEUXIÈME ÉPREUVE

Stravinski, Petrouchka

Ballerina's dance

Moussorgski/Ravel, Tableaux d'une exposition

Promenade et Samuel Goldenberg et Schmuyle

Mahler, Symphonie 5

1^{er} mouvement

Bartok, Concerto pour orchestre

1^{er} et 2^e mouvement

Bach, Magnificat

N°1, Magnificat. Du début jusqu'à la mesure 31

Beethoven, Symphonie 5

4^e mouvement (mes. 1-22)

Donizetti, Don Pasquale

Les traits des épreuves précédentes pourront être demandés.

INTRADA

Trompette en ut

pour trompette en ut et piano

H. 193

Arthur HONEGGER

1947

Maestoso

f

4

8

1

10

13

16

2

19

22

p

25 *mf* 3 3

28 *f* 3

31 *Allegro* 3 3 23

The musical score consists of three staves. The first staff (measures 25-27) features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. A bracket above the first three measures indicates a triplet. The second staff (measures 28-30) continues the melody with a triplet of eighth notes, a half note, and a quarter note. The third staff (measures 31-33) starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. A bracket above the first three measures indicates a triplet. The tempo marking 'Allegro' is placed above the third staff. The number '23' is written at the end of the third staff.

CONCERTO

I

TROMBA

MAURICE RAVEL

I

Allegramente 1

15 *mf* Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 2

31 TROMBA *p* 4 32 8 33 2 Piano *b* *b* *b* *b*

34 TROMBA *f* 1

35 5 Piano

36 TROMBA *f*

ff

Symphonie Nr. 2

C-dur

Trompete I

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Sostenuto assai (♩ = 76)

in C

pp

7

1

Detailed description: The image shows the first staff of music for Trompete I. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Sostenuto assai' with a quarter note equal to 76 beats. The dynamics are marked 'pp' (pianissimo). The staff contains measures 1 through 7. Measure 1 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 2 has a half note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 3 has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 4 has a half note D4, a quarter note C4, a quarter note B3, and a half note A3. Measure 5 has a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. Measure 6 has a half note E3, a quarter note D3, a quarter note C3, and a half note B2. Measure 7 has a half note B2, a quarter note A2, a quarter note G2, and a half note F#2. The second staff begins with measure 7, which is a half note F#2, a quarter note G2, a quarter note A2, and a half note B2. The first finger (1) is indicated above the first measure of the second staff.

Stravinski, Petrouchka 1st Trumpet

5

Third Part

120 L'istesso tempo, $\text{♩} = 126$ 1 3 122 2 2 123 Sostenuto, $\text{♩} = 96$ 1 2 4

124 1 1 1 1 125 5 126 5 127 Doppio movimento $\text{♩} = 180$ 128 Trombs. 4

129 Trombs. *G.P.* $\text{♩} = 126$ 2 1 1 1 125 *sf* 130 Con furore, $\text{♩} = 138$ *ff* 3 3 3 3

131 2 132 Sostenuto, $\text{♩} = 96$ 2 *sf* *sempre sf*

con sord. 133 3 4 Solo 134 Allegro, $\text{♩} = 118$ Solo *p* *maro.* *maro. p* *senza sord. mf* *mf*

135 *p* *mf*

136 *p*

137

138

139 L'istesso tempo Poco meno mosso poco rall. 2 1 1 1

VALSE

140 Lento cantabile, $\text{♩} = 72$ Solo *mf ben cantabile* 141 1

142 *G.P.*

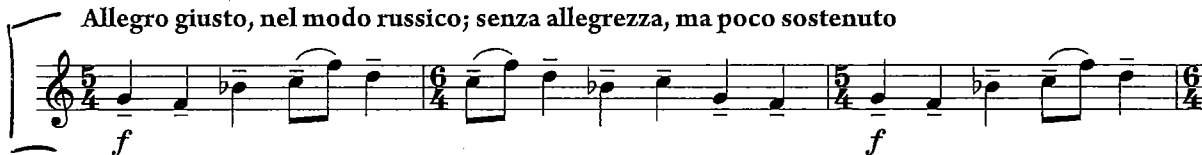
Tableaux d'une exposition

1^{re} TROMPETTE en ut

Modeste Petrovitch MOUSSORGSKY
orchestrés par Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



6. « Samuel » Goldenburg und « Schmuyle »

56 Andante
grave – energico

57



58 Andantino

sourdine



59



60



19 Andante grave

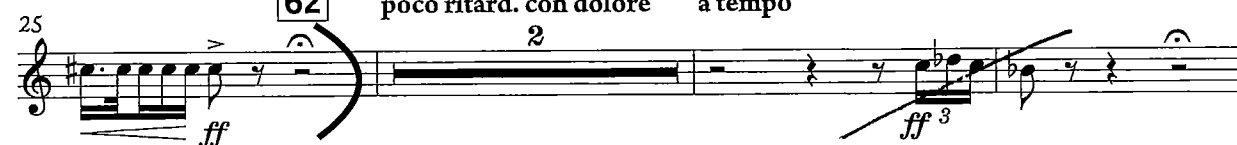


61



62

poco ritard. con dolore a tempo



1st TRUMPET In C

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando al Tempo

Vla.

pp

f ben marc

marc.

cresc.

Poch. allarg. (4)

Tran-
quillo

ff

II. GIUOCO DELLE COPPIE

1st TRUMPET in C

Vla., plze

90 con sord.

97

102

109 *mf*

p

mf

p

mf

p *mf*

116

The musical score for the 1st Trumpet in C part, measures 90 to 116. The score is written on five staves. Measure 90 is marked 'con sord.' and measure 97 is marked 'p'. Measure 102 is marked 'mf'. Measure 109 is marked 'mf'. Measure 116 is marked 'p' and 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

Johann Sebastian Bach
Magnificat in D Major
BWV 243

1. Magnificat

Tromba I in D

Magnificat anima mea Dominum.

5

11

15

24

30

2

1

Beethoven, Symphonie n°5

Allegro

ff

9

16

22

3 A 2 1 1-5 2 3 4 5

TROMBA (1.^a) e 2.^a

DON PASQUALE

G. DONIZETTI

ATTO 2^o

PRELUDIO, SCENA ED ARIA

N^o 5

MAESTOSO

TROMBA 1.^a

In SI $\flat$

TROMBA 2.^a

In SI $\flat$

Cantabile

Sola

p

p

rall. a tempo

a piacere

A handwritten musical score on a single system. The piano part is on the left, with two staves. The voice part is on the right, with a single staff. The score is written in a historical style, possibly 18th or 19th century. The piano part begins with a treble clef and a key signature of one sharp (F#). The voice part begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO' at the beginning. The score is divided into measures by vertical bar lines. The first measure of the piano part contains a treble clef and a key signature of one sharp (F#). The first measure of the voice part contains a treble clef and a key signature of one sharp (F#). The score is written in a historical style, possibly 18th or 19th century. The piano part begins with a treble clef and a key signature of one sharp (F#). The voice part begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO' at the beginning. The score is divided into measures by vertical bar lines. The first measure of the piano part contains a treble clef and a key signature of one sharp (F#). The first measure of the voice part contains a treble clef and a key signature of one sharp (F#).

ALLEGRO

RECIT.

5

a'danni miei con - giura.